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TO  
Miss Evelyn Ames.  
of Boston.

**NOVELETTE**

FOR THE  
*Pianoforte.*

BY  
**Wm. H. Sherwood.**

Op. 5. No. 5.

Pr. 60¢

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To Miss EVELYN AMES of Boston.

## NOVELETTE.

Allegro . M.M.  $\text{♩} = 104$ Wm H. SHERWOOD, Op. 5 N<sup>o</sup> 5.

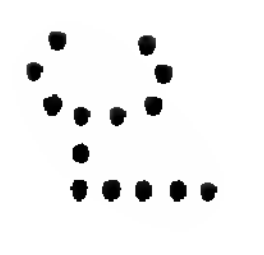
*mf*

*L.H.*

*brillante ma leggiere.*

*mp* *mf* *mp* *dolce.* *p*





4  
*giocoso.*  
*mp*  
*non legato.*  
*ten.*

*ten.*

*R. H.*  
*mf*

*mp*  
*R. H.*  
*R. H.*



First system of musical notation for piano, measures 1-4. The right hand (R.H.) features a melodic line with triplets and slurs. The left hand (L.H.) provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for both hands.

Second system of musical notation for piano, measures 5-8. The tempo marking *a tempo.* appears above the staff. The right hand continues the melodic development, while the left hand has a more active role with eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *dolce.* (dolce).

Third system of musical notation for piano, measures 9-12. The right hand (R.H.) has a melodic line with a crescendo leading to a dynamic marking of *mf* (mezzo-forte). The left hand (L.H.) continues with a steady accompaniment.

Fourth system of musical notation for piano, measures 13-16. The right hand (R.H.) begins with a dynamic marking of *f* (forte). The tempo marking *a tempo.* reappears at the end of the system. The left hand (L.H.) has a more active role with eighth-note patterns.

Fifth system of musical notation for piano, measures 17-20. The right hand (R.H.) features a melodic line with a dynamic marking of *p* (piano). The left hand (L.H.) continues with a steady accompaniment. The tempo marking *ritenuto.* (ritenuto) appears below the staff.



6

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a tempo marking (*a tempo*). The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a fermata over a chord in the right hand, marked with a 'Re.' and an asterisk.

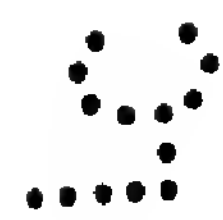
Second system of musical notation. Treble and bass staves. The right hand continues with eighth-note chords, while the left hand provides a steady bass line. The system ends with a fermata over a chord in the right hand, marked with a 'Re.' and an asterisk, and a mezzo-piano (*mp*) dynamic marking.

Third system of musical notation. Treble and bass staves. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line. A 'R. H.' marking is present above the right hand. The system ends with a fermata over a chord in the right hand, marked with a '1' and a '5'.

Fourth system of musical notation. Treble and bass staves. The right hand has a melodic line with a slur. The left hand has a bass line. The system ends with a fermata over a chord in the right hand, marked with a 'mf' dynamic.

Fifth system of musical notation. Treble and bass staves. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line. The system ends with a fermata over a chord in the right hand, marked with a 'p' dynamic, a 'rit.' marking, and a 'frisoluto' marking.





7

*pesante.*

*L.H.*  
*ff*  
*pesante.*  
*marcato.*

*R. H.*  
*mp*

*p*  
*pp*  
*sf*  
*risoluto*  
*f*  
*lusingando.*

*ff*  
*allargando.*  
*ten. ten.*  
*ten.*



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No. 1. Gm. No. 2. Dm. No. 3. Bm.																																																																																																																																																										
Bourrée, Bm., from Viol. Sonata II. (Tours)..... 35																																																																																																																																																										
Bourrée, G., from Cello-Sonata IV. (Tours)..... 50																																																																																																																																																										
Gavotte and Gigue from the Suite in D, transcr. by A. R. Parsons..... 35																																																																																																																																																										
No. 1. Gavotte..... 35																																																																																																																																																										
No. 2. Gigue..... 50																																																																																																																																																										
Gavotte, D., from Cello-Sonata VI., transcribed by W. Mason..... 35																																																																																																																																																										
Gavotte, E., from Viol.-Sonata VI. (Tours)..... 35																																																																																																																																																										
Loure from 3d Suite for Cello. (Fing.)..... 35																																																																																																																																																										
Organ Fantasia and Fugue, Gm. Arranged by Liszt..... 1 25																																																																																																																																																										
Overture, Aria and Bourrée. Transcr. by Joseffy. Complete..... 1 25																																																																																																																																																										
The same singly:																																																																																																																																																										
No. 1. Overture, E..... 75																																																																																																																																																										
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Prelude and Fugue, G. Transcr. by Ch. Toef..... 75																																																																																																																																																										
Sarabande, D., from Cello Sonata VI. (Tours)..... 25																																																																																																																																																										
Toccata, Em., arr. by A. Becker..... 60																																																																																																																																																										
Bargiel, W., Op. 31. Suite. (Praeludium, Elegia, Marcia fantastica, Scherzo, Adagio, Finales)..... 2 25																																																																																																																																																										
Marcia fantastica, from Op. 81..... 50																																																																																																																																																										
Op. 33. 8 Pieces..... 1 90																																																																																																																																																										
Op. 41. 8 Pieces. (Continuation of Op. 32.)..... 2 00																																																																																																																																																										
3 Pieces, G, C, Am..... 1 00																																																																																																																																																										
Idylle. (Fing.)..... 25																																																																																																																																																										
Pensée fugitive. (Fing.)..... 25																																																																																																																																																										
Tempo di Menuetto. (Fing.)..... 35																																																																																																																																																										
Barlett, H. N., Op. 19. Adieu. Mélodie-Caprice..... 1 00																																																																																																																																																										
Op. 45. Grande Gavotte..... 75																																																																																																																																																										
Beethoven, L. van, Abschied an das Klavier. (Adieu to the Piano)..... 50																																																																																																																																																										
Albumblatt "für Elise." (Fing.)..... 35																																																																																																																																																										
Nouvelle Bagatelle. Gm. (Easy, fingered)..... 25																																																																																																																																																										
Behr, Frz., Op. 55. Mignon. 6 easy Dances without Octaves (fingered)..... 50																																																																																																																																																										
No. 1. Polonaise, F. 35. No. 4. Schottisch, F. 50																																																																																																																																																										
No. 2. Polka, G. 50. No. 3. Polka-Maz., B. 50																																																																																																																																																										
No. 3. Valse, C. 50. No. 6. Galop, D. 50																																																																																																																																																										
Op. 303. Lehtiläiden. (Turtle Dove)..... 50																																																																																																																																																										
Scherz-Polka..... 75																																																																																																																																																										
Op. 351. Pas des Pées. Caprice-élégant..... 75																																																																																																																																																										
Op. 352. Un Soir d'été à Florence. Sérénade italienne..... 65																																																																																																																																																										
Op. 353. Papageno. Plaisanterie musicale..... 65																																																																																																																																																										
Bendel, Franc., Op. 49. Souvenir de Tyrol. Idylle. (Fing.)..... 60																																																																																																																																																										
Op. 101. Invitation to the Galop..... 75																																																																																																																																																										
Op. 108. Polka de la Cour. Morceau brillant..... 75																																																																																																																																																										
Auf der Barke. (In the Gondola) Fing. 50																																																																																																																																																										
Cascade du Chaudron. (Fing.)..... 1 00																																																																																																																																																										
Danse de Concert. Morceau brill. (Fing.)..... 75																																																																																																																																																										
Dornröschen. (Thornrose)..... 60																																																																																																																																																										
L'Idéal d'Amour. Morceau brill. (Fing.)..... 1 00																																																																																																																																																										
Mondschneefahrt. (By Moonlight)..... 75																																																																																																																																																										
Sakuntala. Valse brillante..... 1 00																																																																																																																																																										
Silberquelle. (Silver Spring)..... 1 00																																																																																																																																																										
Sweet Remembrance..... 50																																																																																																																																																										
Bennett, W. St., Op. 10. 3 Musical Sketches. Complete..... 85																																																																																																																																																										
No. 1. The Lake..... 35																																																																																																																																																										
No. 2. The Millstream..... 35																																																																																																																																																										
No. 3. The Fountain..... 35																																																																																																																																																										
Rondo piacevole, E. (Fing.)..... 75																																																																																																																																																										
Boccherini, L., Minuet, A..... 35																																																																																																																																																										
Brahms, J., Hungarian Dances. 4 Books, each..... 1 75																																																																																																																																																										
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Buck, Dudley, Midsummer Fancies. 3 Character Pieces, each..... 50																																																																																																																																																										
No. 1. In the Woods. No. 2. By the Brookside. No. 3. On the Seashore.																																																																																																																																																										
Winter Pictures. 3 Character Pieces.																																																																																																																																																										
No. 1. The Woods in Winter..... 60																																																																																																																																																										
" 2. Sleigh-bells..... 60																																																																																																																																																										
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VII. 50 Mazourkas..... 1 50																																																																																																																																																										
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Mazourkas. Complete..... 1 75																																																																																																																																																										
Notturmos. Complete..... 1 50																																																																																																																																																										
Polonaises. Complete..... 1 25																																																																																																																																																										
Rondos and Scherzos. Complete..... 1 50																																																																																																																																																										
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Waltzes. Complete..... 1 25																																																																																																																																																										
10 Miscellaneous Compositions. (Barcarolle, Berceuse, etc.)..... 1 25																																																																																																																																																										
Concerts and Concert Pieces..... 2 50																																																																																																																																																										
Cooper, W., Op. 27. Beautiful Dreams..... \$0 75																																																																																																																																																										
Op. 40. Edelweiss. (Flower of the Alp)..... 75																																																																																																																																																										
Op. 41. Always in a Haste! Galop..... 75																																																																																																																																																										
Op. 60. Flower-Greeting..... 85																																																																																																																																																										
Op. 61. Harp Tones..... 85																																																																																																																																																										
Op. 76. Spinning Song..... 60																																																																																																																																																										
Czibulka, A., Gavotte Stéphanie..... 80																																																																																																																																																										
The same, simplified by Ludovic..... 50																																																																																																																																																										
Dupont, A., Op. 37. No. 1. Gavotte, Gm..... 50																																																																																																																																																										
Durand, Aug., Valse, E. (Fing.)..... 75																																																																																																																																																										
Duvernoy, J. B., Op. 202. Amina. Petite Fantaisie (Sonnambula)..... 75																																																																																																																																																										
Op. 373. 3 Bluettes: No. 1. Valse. No. 2. Barcarolle. No. 3. Mazurka. Each 40																																																																																																																																																										
Egghard, J., Op. 124. Chanson du Chaudronnier. (Song of the Tinker)..... 75																																																																																																																																																										
Morceau caractéristique..... 75																																																																																																																																																										
Op. 307. Blondine et Brunette. 2 petites Morceaux. Complete..... 35																																																																																																																																																										
No. 1. Blondine. Mélodie..... 35																																																																																																																																																										
" 2. Brunette. Valse..... 35																																																																																																																																																										
Op. 227. Perles roulantes. (Rolling Pearls) Morceau brillant..... 75																																																																																																																																																										
Op. 216. Mon Bijou. Morceau..... 50																																																																																																																																																										
Le petit Babilard. (The Little Babbler)..... 40																																																																																																																																																										
Favarger, R., Faust. (Gounod.) Fant. 1 00																																																																																																																																																										
Fontaine, Ch., L'Escarpolette. (Swing Song) Illustration..... 35																																																																																																																																																										
Les Marguerites. Mazurka..... 35																																																																																																																																																										
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Op. 34. Idyllen..... 1 25																																																																																																																																																										
Op. 36. Christmas Eve. 6 Pieces (without Octaves)..... 1 00																																																																																																																																																										
Op. 41. 4 Fantasias. Complete..... 1 25																																																																																																																																																										
Albumblätter. (Album Leaves) Fing. 25																																																																																																																																																										
No. 1, B; No. 2, E, each..... 35																																																																																																																																																										
No. 3, B..... 35																																																																																																																																																										
Frühling-blumen. (Spring Flowers) Fing. 35																																																																																																																																																										
No. 1, F; No. 2, B; No. 3, D, each..... 35																																																																																																																																																										
Humoreske, G..... 35																																																																																																																																																										
Im Walde. (In the Woods) Fing. 50																																																																																																																																																										
Scherzino, Dm. (Aquarell) Fing. 35																																																																																																																																																										
Sylphiden. (Album Leaves No. 2)..... 25																																																																																																																																																										
Gobbaerts, L., Op. 147. Angelina. Mazurka de Salon..... 60																																																																																																																																																										
Op. 148. Sérénade Napolitaine..... 50																																																																																																																																																										
Goldner, W., Gavotte mignonne (without Octaves)..... 85																																																																																																																																																										
Gounod, Ch., Dodelinette. Lullaby..... 35																																																																																																																																																										
Marche funèbre d'une Marionnette. New Edition..... 50																																																																																																																																																										
Grieg, Ed., Op. 12. Lyric Pieces. (Lyrische Stücke) Fing. 75																																																																																																																																																										
Album Leaf. (Fing.)..... 25																																																																																																																																																										
Allegretto, C. (Fing.)..... 25																																																																																																																																																										
Norwegian Bridal Procession. (Fing.)..... 35																																																																																																																																																										
Grünberger, L., La Gaité. Easy Rondolito. (Fing.)..... 25																																																																																																																																																										
Gurilt, Op. 101. Album Leaves for the Young. (20 easy Pieces)..... 1 00																																																																																																																																																										
Op. 107. Buds and Blossoms. 12 Pieces. (Continuation of Op. 101)..... 1 00																																																																																																																																																										
The Classicality. "Ach du lieber Augustin." ("Buy a Broom") humorous-ly treated in the style of classical Composers..... 1 10																																																																																																																																																										
Guy, T. J., Crépuscule. (Twilight) Réverie..... 40																																																																																																																																																										
Händel, G. F., Air and Variations: "Harmonious Blacksmith." (Bülow)..... 50																																																																																																																																																										
Largo, G. Transcr. by Parsons..... 35																																																																																																																																																										
The same, simplified (without Octaves)..... 35																																																																																																																																																										
Hause, C., Op. 102. Staccato-Etude..... 50																																																																																																																																																										
Remembering an Ober-Ammergau..... 60																																																																																																																																																										
Ruby. Idylle..... 35																																																																																																																																																										
Haydn, Jos., Menuet, C..... 65																																																																																																																																																										
Heller, St., Op. 33. La Truite. (Die Forelle) Mélodie de Fr. Schubert. Caprice brill..... 75																																																																																																																																																										
Op. 77. Saltarello on a Theme from Mendelssohn's 4th Symphony..... 1 00																																																																																																																																																										
Op. 85. No. 2. Tarantelle, A. (Fing.)..... 75																																																																																																																																																										
Im Herbst. (In Autumn) A. Fing. 50																																																																																																																																																										
Jagdlied. (Hunting Song) E. Fing. 60																																																																																																																																																										
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Op. 3. Poème d'amour. Andante et Allegro. (Fing.)..... 85																																																																																																																																																										
Op. 5. No. 11. Love Song. (Fing.)..... 35																																																																																																																																																										
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by A. R. Parsons..... 35																																																																																																																																																										
Hiller, F., Op. 117. Hiller-Album. 40 easy Dances and Melodies. (Original) Bks. 1, 2, each, \$1 25. Bks. 3, 4, each..... 1 75																																																																																																																																																										
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Jadassohn, S., Op. 26. Bal masqué. 7 Airs de Ballet..... 1 75																																																																																																																																																										
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Irrehter. (Will-o'-the-wisp.) Fing'd..... 35	The Mill. (Die Mühle) Fing. 35	Joseffy, R., Aquarelle, E..... 50	J. S. Bach. Overture, Aria and Bourée. Transcr. (See Bach)..... 75	Cadenza to Mozart's Concerto in A..... 75	2d Melody, E..... 50	"Pizzicati" from Ballet "Sylvia." Delibes..... 75	Souvenir d'Amérique. Valses. Edition de Concert..... 1 25	The same. Edition de Salon..... 1 25	Spinnlied. (Spinning Song) Fing. 75	Joseffy's Concert Programme:	No. 1. FENGOLSE, Nina. Aria. (Fing.)..... 35	" 2. JOSEFFY, The Mill..... 75	" 3. " Polka noble..... 60	" 4. " Idylle..... 35	" 5. " Concert Study on Chopin's Waltz in D..... 50	" 6. " 2d Concert Study after Chopin..... 75	Jungmann, Alb., Op. 303. In der Schmiede. (In the Forge)..... 35	Fen follet. (Will-o'-the-wisp.) Capriccio..... 35	Kantz, J., Op. 10. Rhapsody Moreau brill. 75	Ketten, H., Op. 10. Chasse au Papillon. Etude caract. (Fing.)..... 75	Op. 12. Marguerite au Rouet. (Margaret at the Spinning Wheel)..... 60	Op. 60. Sérénade espagnole..... 75	Op. 91. La Castagnette. Caprice espagnole..... 75	Kölling, Ch., Op. 317. Polka brillante, C..... 75	Op. 218. Grand Galop brillant, G..... 75	Lark's Morning Song..... 75	Kowalski, M., Roses de Bohême. Valse brill. (Fing.)..... 75	Salut à Pesth. Marche hongroise de Concert..... 1 00	Ventre à Terre. (At full Speed) Galop de Bravoure..... 1 00	Krause, Ant., Op. 1. 3 instructive Sonatas: No. 1, C. No. 2, D. No. 3, B, each..... 75	Op. 10. 2 Sonatas: No. 1, C. No. 2, Gm. each..... 1 25	Op. 12. 3 instructive Sonatas: No. 1, D. No. 2, Gm. 75. No. 3, F..... 75	Krug, D., Op. 153. Fleurs de Mai..... 60	Krüger, W., Harpe éolienne. (Fing.)..... 75	Kuhle, W., Op. 38. Le Feu follet. Scherzo capriccioso..... 50	Kullak, Th., Op. 22. La Gazelle. (Fing.)..... 1 00	Op. 62 and 81. Kinderleben. (Scenes from Childhood) Fing. 2 Books, each..... 1 25	The same in separate Numbers, each..... 25	Scherzo, F. (Fing.)..... 35	Lange, G., Op. 27. Perles et Diamants. Valse brill. (Fing.)..... 75	Op. 31. Edelweiss. (Alpine Flower) Idylle..... 50	Op. 39. Blumenlied. (Flower Song)..... 75	Op. 46. Stille Liebe. (Silent Love) Noct. (Fing.)..... 60	Op. 53. Hortensia. Valse de Concert..... 35	Op. 54. Dein Eigen. (Thine Own)..... 50	Op. 78. No. 3. Heather Rose. (Haidenröslein) (Fing.)..... 35	Aida. Fantaisie brill..... 75	La Séduisante. (Enticement) Valse. "Music to Göthe's Faust." (Fing.)..... 60	Lassen, Ed., Pensants' Waltz from "Music to Göthe's Faust." (Fing.)..... 50	Lichner, H., Op. 4. 3 Sonatas (fingered), each..... 50	No. 1, C. No. 2, F. No. 3, G..... 50	Op. 24. 12 Character Pieces (easy). 2 Books, each..... 1 00	The same in separate Nos., each..... 25	No. 1. Entreaty. No. 7. Elegy..... 75	" 2. Contemplation. " 8. Scherzo..... 75	" 3. Longing. " 9. Polonaise..... 75	" 4. After School. " 10. Rondo..... 75	" 5. To the Playground. " 11. Italian Romance..... 75	" 6. Solitude. " 12. Aria..... 75	Op. 31. Mosaics. 6 Dances. (Fing.)..... 1 00	Complete..... 1 00	No. 1. Polonaise. No. 2. Waltz. No. 3. Polka. No. 4. Galop. No. 5. Polka-Maz. No. 6. Mazurka, each..... 25	Op. 79. Fleur et Fleurette. 2 petits Morceaux on Forme de Danse. Nos. 1 and 2, each..... 50	Linden, P., Amaranth. Waltz..... 60	Liszt, Frz., Paraphrases. (Revised and fingered)..... 2 00	Bach, Organ Fantasia and Fugue, Gm. 1 25	Gounod, Faust. Valse..... 1 50	Händel, Sarabande et Chaconne..... 1 50	Saint-Saëns, Danse macabre..... 2 00	Operatic Fantasias. (Revised.)	Fingender Holländer? Spinnerlied. (Spinning Song)..... 1 25	Lohengrin: Elsa's Brautzug zum Münster..... 50	do. Elsa's Traum und Lohengrin's Verweis..... 75	do. Festspiel und Brautlied..... 1 50	Lucia di Lammermoor. Reminiscences, Op. 13..... 1 00	Rigoletto. Paraphrase. (Fing.)..... 1 00	Tannhäuser: Einzug der Gäste auf Wartburg. (March)..... 1 00	Transcriptions. (Revised and fingered)..... 35	Am Meer. (By the Sea.) Schubert. Auf dem Wasser zu singen. (Barcarolle) Schubert..... 75	Ave Maria. Araceli..... 85	Charité. Rossini..... 75	"Cujus Animus." Air du Stabat Mater. Rossini..... 75	Du bist die Ruh'. (My sweet Repose.) Schubert..... 50	Erlkönig. (Elking) Schubert..... 60	Lob der Thänen. (Elogy of Tears.) Schubert..... 35	Maiden's Wish. Chopin..... 50	O! wenn es doch immer. (Gold rolls beneath.) Rubinstein..... 75	Regatta Veneziana. Rossini..... 60	Liszt, Frz., Transcriptions:	Le Rossignol. (The Nightingale) Mé-lodie Russe..... \$0 50	Sérénade. Schubert..... 50	Sérénade. (Hark! Hark the Lark.) Schubert..... 60	Soirées de Vienne No. 6. Schubert..... 60	The Wanderer. Schubert..... 60	Miscellaneous and Original Compositions:	Au Bord d'une Source. (At the Spring)..... 75	Christmas Tree. 12 Pieces. (Mostly easy.) 3 Volumes:	Vol. I. 1. "Psallite." (Old Christmas Song) 2. O. Holy Night! 3. "In dulce Jubilo." (The Shepherds at the Manger) 4. Adagio Fideles. (March of the 3 Holy Kings)..... 1 75	Vol. II. 5. Little Scherzo 6. Chimes. 7. Slumber Song. 8. Old Provincial Christmas Song..... 1 75	Vol. III. 9. Evening Bells. 10. Old Times. 11. Hungarian. 12. Polish. 2 25	2 Concert Studies:	No. 1. Waldesrauschen..... 1 00	" 2. Gnomengestalt..... 1 00	Galop chromatique. Op. 12..... 1 00	Liebestraume. (Dreams of Love) 3 Nocturnes..... 1 50	2d Mephisto Waltz..... 2 25	Rhapsodie espagnole (Folies d'Espagne et Jota aragonaise)..... 2 00	Rhapsodies hongroises:	No. 1. Rhapsodie, E..... 1 25	" 2. Rhapsodie, F#..... 1 25	" 3. Andante..... 60	" 4. Quasi Adagio altissimo..... 75	" 5. Héroïde élégiaque..... 75	" 6. Tempo giusto..... 1 00	" 7. Lento (Zigeuner-Styl)..... 1 00	" 8. Capriccio..... 1 00	" 9. Le Carnaval de Pesth..... 1 25	" 10. Preludio..... 1 00	" 11. Lento a Capriccio..... 1 25	" 12. Mesto..... 1 25	" 13. Andante sostenuto..... 1 25	" 14. Marcia funebre..... 1 25	" 15. Rakoczy-March..... 1 25	Venezia e Napoli. No. 1. Gondoliera. No. 2. Canzone..... 75	" 3. Tarantelle..... 1 50	Litloff, H., Op. 81. Spinnlied. (Spinning Song)..... 1 00	Löschhorn, A., Op. 37. 6 Amusements, each..... 60	No. 1. Valse No. 2. Notturmo. No. 3. Polka. No. 4. Improvviso. No. 5. Polka-Mazurka. No. 6. Lucretia Borgia. Fant..... 1 00	Op. 77. Fantaisie-Caprice. (Fing.)..... 1 00	6 easy Sonatas (fingered), each..... 75	Op. 178. No. 1, C; No. 2, G. Op. 179. No. 1, F; No. 2, Dm. Op. 180. No. 1, C; No. 2, Am..... 75	Lysberg, Ch. E., Op. 34. La Fontaine. Idylle..... 50	Op. 51. La Baladine. Caprice..... 1 00	Op. 62. Idylle, A..... 60	Mann, L., Op. 30. Réverie du Soir..... 50	Op. 21. Valse allemande..... 50	Mason, Wm., Op. 20. Spring Dawn. Mazurka-Caprice..... 60	Gavotte, D., from the 6th Cello-Sonata by J. S. Bach. Transcr..... 50	Mattel, T., La Charmeuse. Morceau de Salon..... 85	Danse campagnarde. Morceau caract. 60	Etna. Valse de Bravoure..... 1 25	Fête champêtre. (Village Festival) Edition de Concert..... 1 00	Paine de Cœur. Mélodie..... 60	Psyche. Gavotte..... 60	Mayer, Chas., Op. 61. No. 2. Grande Etude, D. (Trémolo)..... 60	Op. 61. No. 3. Grande Etude, F#..... 60	Op. 144. Notturmo, D..... 75	Op. 299. Fleur d'Automne. Improvvisu brill. (Fing.)..... 75	Marche de Noces (Wedding March)..... 35	Mendelssohn, F., Op. 14. Rondo capriccioso. Fing. 75	Op. 16. No. 1. Caprice, Am. (Fing.)..... 35	Op. 72. 6 Kinderstücke. (Christmas Gift) Fing. 60	Consolation. (Songs without Words, No. 9)..... 25	
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Sérénade. (Hark! Hark the Lark.) Schubert..... 60																																																																																																																																																										
Soirées de Vienne No. 6. Schubert..... 60																																																																																																																																																										
The Wanderer. Schubert..... 60																																																																																																																																																										
Miscellaneous and Original Compositions:																																																																																																																																																										
Au Bord d'une Source. (At the Spring)..... 75																																																																																																																																																										
Christmas Tree. 12 Pieces. (Mostly easy.) 3 Volumes:																																																																																																																																																										
Vol. I. 1. "Psallite." (Old Christmas Song) 2. O. Holy Night! 3. "In dulce Jubilo." (The Shepherds at the Manger) 4. Adagio Fideles. (March of the 3 Holy Kings)..... 1 75																																																																																																																																																										
Vol. II. 5. Little Scherzo 6. Chimes. 7. Slumber Song. 8. Old Provincial Christmas Song..... 1 75																																																																																																																																																										
Vol. III. 9. Evening Bells. 10. Old Times. 11. Hungarian. 12. Polish. 2 25																																																																																																																																																										
2 Concert Studies:																																																																																																																																																										
No. 1. Waldesrauschen..... 1 00																																																																																																																																																										
" 2. Gnomengestalt..... 1 00																																																																																																																																																										
Galop chromatique. Op. 12..... 1 00																																																																																																																																																										
Liebestraume. (Dreams of Love) 3 Nocturnes..... 1 50																																																																																																																																																										
2d Mephisto Waltz..... 2 25																																																																																																																																																										
Rhapsodie espagnole (Folies d'Espagne et Jota aragonaise)..... 2 00																																																																																																																																																										
Rhapsodies hongroises:																																																																																																																																																										
No. 1. Rhapsodie, E..... 1 25																																																																																																																																																										
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" 15. Rakoczy-March..... 1 25																																																																																																																																																										
Venezia e Napoli. No. 1. Gondoliera. No. 2. Canzone..... 75																																																																																																																																																										
" 3. Tarantelle..... 1 50																																																																																																																																																										
Litloff, H., Op. 81. Spinnlied. (Spinning Song)..... 1 00																																																																																																																																																										
Löschhorn, A., Op. 37. 6 Amusements, each..... 60																																																																																																																																																										
No. 1. Valse No. 2. Notturmo. No. 3. Polka. No. 4. Improvviso. No. 5. Polka-Mazurka. No. 6. Lucretia Borgia. Fant..... 1 00																																																																																																																																																										
Op. 77. Fantaisie-Caprice. (Fing.)..... 1 00																																																																																																																																																										
6 easy Sonatas (fingered), each..... 75																																																																																																																																																										
Op. 178. No. 1, C; No. 2, G. Op. 179. No. 1, F; No. 2, Dm. Op. 180. No. 1, C; No. 2, Am..... 75																																																																																																																																																										
Lysberg, Ch. E., Op. 34. La Fontaine. Idylle..... 50																																																																																																																																																										
Op. 51. La Baladine. Caprice..... 1 00																																																																																																																																																										
Op. 62. Idylle, A..... 60																																																																																																																																																										
Mann, L., Op. 30. Réverie du Soir..... 50																																																																																																																																																										
Op. 21. Valse allemande..... 50																																																																																																																																																										
Mason, Wm., Op. 20. Spring Dawn. Mazurka-Caprice..... 60																																																																																																																																																										
Gavotte, D., from the 6th Cello-Sonata by J. S. Bach. Transcr..... 50																																																																																																																																																										
Mattel, T., La Charmeuse. Morceau de Salon..... 85																																																																																																																																																										
Danse campagnarde. Morceau caract. 60																																																																																																																																																										
Etna. Valse de Bravoure..... 1 25																																																																																																																																																										
Fête champêtre. (Village Festival) Edition de Concert..... 1 00																																																																																																																																																										
Paine de Cœur. Mélodie..... 60																																																																																																																																																										
Psyche. Gavotte..... 60																																																																																																																																																										
Mayer, Chas., Op. 61. No. 2. Grande Etude, D. (Trémolo)..... 60																																																																																																																																																										
Op. 61. No. 3. Grande Etude, F#..... 60																																																																																																																																																										
Op. 144. Notturmo, D..... 75																																																																																																																																																										
Op. 299. Fleur d'Automne. Improvvisu brill. (Fing.)..... 75																																																																																																																																																										
Marche de Noces (Wedding March)..... 35																																																																																																																																																										
Mendelssohn, F., Op. 14. Rondo capriccioso. Fing. 75																																																																																																																																																										
Op. 16. No. 1. Caprice, Am. (Fing.)..... 35																																																																																																																																																										
Op. 72. 6 Kinderstücke. (Christmas Gift) Fing. 60																																																																																																																																																										
Consolation. (Songs without Words, No. 9)..... 25																																																																																																																																																										



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